

WT Symphony – 2024-25 Schedule

As of 8/15/24

Mondays – String rehearsals, 11:00-12:50

Tuesdays and Thursdays – Tutti rehearsals, 11:00-12:50

Sectionals as arranged

August 26-27		<Auditions – No rehearsals>
August 29	11:00 am	First rehearsal, all personnel
September 2		<Labor Day – No rehearsal>
September 24, 26	7:30 pm	Opera Dress Rehearsals
September 28	7:30 pm	Opera Performance
September 29	2:30 pm	Opera Performance
September 30		<No Rehearsal>
October 23, 24	7:00 pm	Rehearsals with ASO and choirs @ GNC
October 25	6:00 & 8:00 pm	Symphony Spooktacular @ GNC
October 29		<No Rehearsal>
November 28		<Thanksgiving Break – No rehearsal>
December 3	7:30 pm	Combined Rehearsal w/Choirs and Dancers @ NRH
December 8	2:00 pm	Staging Rehearsal with Choirs and Dancers @ NRH
	4:00 pm	Performance #1
	5:30 pm	Dinner
	7:00 pm	Performance #2
January 21-22		<Auditions – No rehearsals>
January 23	11:00 am	First rehearsal, all personnel
February 22	6:00/7:30 pm	Dress Rehearsal/Performance @ NRH
April 4	7:30 pm	Mozart Requiem Dress Rehearsal #1 @ NRH
April 5	10:00 am	Mozart Requiem Dress Rehearsal #2 @ NRH
April 6	2:30 pm	Mozart Requiem Concert @ NRH
April TBD		Orchestra Banquet @ TBD
May 2	TBD	Showcase of Music at Civic Center Auditorium

Opera @ Northen Recital Hall

Bizet, *Doctor Miracle* – 55'

2 1 2 1 – 2 2 1 0 – tmp/perc – str – stage band (cl tbn BD Cym) – SATB

Symphony Spooktacular with Amarillo Symphony @ Globe-News Center for the Performing Arts

Bach, *Tocatta and Fugue in D minor* – 10

4 3+1 3+1 3+1 – 6 3 4 1 – tmp – cel – hp – str

Saint-Saëns, *Danse Macabre* – 7'

2+1 2 2 2 – 4 2 3 1 – tmp+3 – hp (opt) – str

Williams, Theme from *Jaws* – 4'

3* 2+1 2+1 3* - 4 3 4 1 – tmp+6 – hp – pf/cel

Humperdinck, *Hansel and Gretel: Witch's Aria* – 3'

Humperdinck, *Hansel and Gretel: Witch's Ride* – 5'

2+1 2* 2 2 – 4 2 3 1 – tmp+4 – str – Justin Williamson, tenor

Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain* – 12'

2+1 2 2 2 – 4 2 3 1 – tmp+3 – hp – str

Soule/Danielle, "Dragonborn" from *Skyrim* – 5' [with choirs]
2 2 3 2 – 2 3 3 1 – tmp+3 – str – satb

Williams, *Duel of the Fates* – 4' [with choirs]
3* 3* 3* 3* - 4 4 4 1 – tmp+? – hp – pf/cel – str – satb

Grieg, *Peer Gynt: In the Hall of the Mountain King* – 3'
2+1 2 2 2 – 4 2 3 1 – tmp+2 – str

Williams, *Harry Potter and the Sorcerer's Stone Suite: Hedwig's Theme and Harry's Wondrous World* – 5' + 5'
2+1 3* 3 3* - 4 3 3 1 – tmp+? – hp – pf-cel – str

Music of the Christmas Season with WT/Tascosa HS Les Chanteurs Choirs and WT Dancers @ NRH

Vivaldi, *The Four Seasons (Winter) – I. Allegro non molto* – 4'
0 0 0 0 – 0 0 0 0 – str – vln solo – aerial silks

Blake/Leavitt, *Walking in the Air* - 4'
0 0 0 0 – 0 0 0 0 – pf – tmp+3 – str – aerial silks

Silvestri, *Suite from "The Polar Express"* – 6.5'
2+1 1 2+1 2 – 4 3 3 1 – pf/cel – tmp+5 – str – satb – aerial silks

Willcocks (arr.), *Five Christmas Carols: TBD*
2* 2 2 2 – 4 2 3 1 – tmp – str – satb

Huff (arr.), *Go tell it On the Mountain* – 2.5'
2 2 2 2 – 4 3 3 1 – tmp+4 – str – satb

Music of America @ Northen Recital Hall

Bernstein/Peress, *Overture to "West Side Story"* – 5'
2 2 2 2 – 4 3 3 1 – tmp+4 – hp/pf – str

Price, *Dances in the Canebreaks* – 10'
2* 2 2* 2 – 3 3 2 0 – asax – tmp+1 – hp – str

Boyer, *American Rhapsody: I.* – 4'
2* 2 2 2 – 4 3 3 1 – tmp+3 – hp – str – pf solo (Sarah Rushing)

Freiberg, *Jazz Clarinet Concerto "Latin American Chronicles" III. Influencias* – 6'
2 2 2 2 – 4 3 3 1 – tmp+3, hp/pf – DB solo – str (Doug Storey)

Vieuxtemps, *Yankee Doodle - Caprice Burlesque* – 6'
2 2 2 2 – 2 2 0 0 – tmp – str – vln solo (Evgeny Zvonnikov)

Copland, *Billy the Kid: Suite* – 23'
2*+1 2 2 2 – 4 3 3 1 – tmp+4 – hp – pf – str

Mozart Requiem @ Northen Recital Hall

Mozart, *Requiem* – 48'
0 0 (2) 2 – 0 2 3 0 – tmp – org – str – SATB – satb

Showcase of Music @ Amarillo Civic Center Auditorium

TBD